

# KRISTINE NOWLAIN SOPRANO D.O.B. 10/17/1989

[www.kristinenowlain.com](http://www.kristinenowlain.com) /// +46 720 06 76 17 /// [k.nowlain@gmail.com](mailto:k.nowlain@gmail.com)



## TEACHERS & EDUCATION

2016-PRESENT **BO ROSENKULL** STOCKHOLM

2018-20 **KIRSTEN BUHL MØLLER** COPENHAGEN

2013-15 **ÅSA BÄVERSTAM** STOCKHOLM

2018-20 **YOUNG ARTIST AT MALMÖ OPERA ACADEMY (MHM): MASTERS IN OPERA**

2014-18 **KUNGLIGA MUSIKHÖGSKOLAN: BACHELORS, CLASSICAL VOCAL PERFORMANCE**

2008-12 **OCCIDENTAL COLLEGE: LOS ANGELES BA MUSIC; MINORS SOCIOLOGY & SPANISH**

-2011 **FACULTAD LATINO AMERICANO DE LAS CIENCIAS SOCIALES** BUENOS AIRES, ARGENTINA

2007-08 **ÖLANDS FOLKHÖGSKOLA, MUSIKTEATERLINJEN**

## ROLES [\*=LEARNED AS UNDERSTUDY; \*\*=PERFORMED AS UNDERSTUDY]

2023/24: **EMMA** (VINTERYRA/FLURRY TALE, R. MAGEE) - MALMÖ OPERA DIR: MARIE PARKER SHAW// COND: ANDREAS ERIKSSON

**VITA** (DET LÅNGA SEKLET, A. TARRODI) - FREEBIRD OPERA DIRECTOR: HELENA RÖHR

2022: **SÅNGARE 1** (DRÖMMEDØDEN, J. OPSAHL) - NORDIC OPERA (DK & SE) DIRECTOR: MICHAELA GRANIT

**HIGH PRIESTESS** (AIDA, VERDI) - OPERA HEDELAND (DK) DIR: RODULA GAITANOU // COND: CARLO GOLDSTEIN

**AUGUSTA** (SNÖSYSTEMN, JOHANSSON) - OPERAVERKSTAN, MALMÖ OPERA (SE)

2021: **HANNA GLAWARI\*\*, VALENCIENNE\*\*, OLGA** (DIE LUSTIGE WITWE, LEHÁR) - NÖJESTEATERN, MALMÖ

**TRASMAJA** (VÄNTARNA, L.J. WERLE) - OPERAVERKSTAN, MALMÖ OPERA DIRECTOR: HILLEVI BJÖRNSSON

2020: **DESPINA** (COSÌ FAN TUTTE, MOZART) - MALMÖ OPERA (ON TOUR) DIRECTOR: JONAS ÖSTERBERG NILSSON

**CUPIDON** (ORPHÉE AUX ENFERS, OFFENBACH) - MALMÖ OPERA DIR: ELISABETH LINTON // CONDUCTOR: T. RINGBORG

**TYTANIA\*** (A MIDSUMMER NIGHT'S DREAM, BRITTEN) - MALMÖ OPERA DIR: PETER HALL/LYNNE HOCKNEY

2019: **TITTI AJMFÖRST** (EN NUNNA FÖR MYCKET, MUSIC BY LEHÁR AND MORE) - KAMMAROPERA SYD

2018: **MARIA\*** (WEST SIDE STORY, BERNSTEIN) - MALMÖ OPERA DIR: KASPER HOLTEN

**ERSTE DAME** (CHILDREN'S OPERA VERSION: DIE ZAUBERFLÖTE, MOZART) - KUNGLIGA MUSIKHÖGSKOLAN

2014: **CALISTO** (LA CALISTO, CAVALLI) - BIRKAGÅRDENS FOLKHÖGSKOLA

## ORATORIO & CONCERT REPERTOIRE PERFORMED AS SOLOIST [A FEW EXAMPLES]

**JS BACH:** JOHANNESPASSION; **MATTEUSPASSION**; **WEIHNACHTSORATORIUM** **BEETHOVEN:** MASS IN C-MAJOR

**CHAMINADE:** MESSE POUR 2 VOIX ÉGALES **DVORÁK:** MASS IN D-MAJOR **FAURÉ:** REQUIEM **HÄNDEL:** MESSIAH

**JOMELLI:** REQUIEM **L-E LARSSON:** FÖRKLÄDD GUD **F. MENDELSSOHN:** ELIAS **MOZART:** REQUIEM

**DEBUSSY:** ARIETTES OUBLIÉES **ROLF MARTINSSON:** TILL SKUGGAN AV EN VERKLIGHET

**SCHUBERT:** DER HIRT AUF DEM FELSEN **JUDITH WEIR:** NATURAL HISTORY; WOMAN.LIFE.SONG

## HIGHLIGHTS [A FEW EXAMPLES]

**2024** -Finalist: **Hjördis Schymberg Award** with Nordiska Kammarorkestern, Sundsvall.

**2022** -Soloist: **Min totala njutning** performance piece. Text: Daniel Mårs. Music: Philip Gleisner. Lilith Studios, Malmö.

-**Wilhelm Stenhammar International Music Competition**, Norrköping, Sweden.

**2021** -Soloist: concert at **Båstads Chamber Music Festival**.

**2019** -Soloist: **Malmö Opera's 75th Anniversary Gala**, conducted by Patrik Ringborg.

-Soloist: **Malmö Opera Orchestra at Malmö Festivalen**, conducted by Jakob Hultberg.

-Soloist: **Christmas Concert** with **Gävle Symfoniorkester**, conducted by Cecilia Martin-Löf.

-Soloist: **Elias** by Mendelssohn at **Berliner Philharmonie** with Brandenburgisches Staatsorchester Frankfurt/Oder and Cappella Berlin. Conducted by Maïke Bühle.

-**Mirjam Helin Competition**: Helsinki, Finland.

**2018:** -Recital: **Judith Weir: woman.life.song**, text: C.P. Estés, T. Morrison & M. Angelou. Conducted by Sofia Winiarski.

-Soloist: **Malmö Opera New Years Gala**

**2017:** -Soloist with **Kungliga Musikhögskolans Strings Orchestra**, *Il Tramonto* by O. Respighi.

-“Core team” in **Marina Abramovic's** week-long performance piece **The Cleaner**: Modern Art Museum, Sthlm.

## SCHOLARSHIPS

Malmö Operas Vänner // Fredrika Bremer Förbundet // Fam. J. Anderssons i Anderslöv // Anders Sandrews // Petersenska Hemmet // H. Ax:son Johnson Stiftelse // Torsten Tegstam Stip // Kung. Musikhögskolan // Kungliga Musikaliska Akademin

## MASTERCLASSES

Anne Sofie von Otter // Miah Persson // Elin Rombo // Jeremy Carpenter // Gregory Lamar // Solveig Kringlebotn // G. Sabbatini // Olle Persson

# Kristine Nowlain, soprano

The “electric” Swedish-American soprano Kristine Nowlain is committed to finding a deep connection to her artistry through constantly seeking relevance and complexity in her interpretations, repertoire choices and collaborations. She came to opera in her mid-20s after many years of focusing on community organizing for youth, concert repertoire, chamber music and ensemble singing.



During the winter of 2023/24, Kristine performed the main character Emma in *Vinteryra* (*Flurry Tale*) with music by R. Magee and libretto by Billy Aronson on the main stage of **Malmö Opera**, conducted by Andreas Eriksson Hjort. During the fall of 2023, she sang the role of Vita in the world premier of Andrea Tarrodi's first full-length opera **Det Långa Seklet** with direction & libretto by Helena Röhr through the free-opera group Freebird.

Kristine and Helena were the initiative-takers of commissioning and producing the opera. In the autumn of 2022, she sang two roles at Malmö OperaVerkstan: **Ragdoll** in *Väntarna* by L.J. Werle and **Augusta** in the world premier of *Snösystemen* by Magnus Johansson. That summer she sang High Priestess in Verdi's *Aida* at **Opera Hedeland**. In the spring of 2022, Kristine sang one of five roles in the world premier of *Drømmedøden*, (music: Josefine Opsahl, direction: M. Granit), with **Nordic Opera** at Folkoperan (Sthlm), Det Kongelige Teater (Cph), Den Nye Opera (Esbjerg) and Kalmar Castle.

In the autumn of 2021, Kristine jumped in on short notice as the cover for both **Hanna Glawari** and **Valencienne** in Lehár's *Die lustige Witwe* at Nöjesteatern, Malmö with a number of planned and unplanned performances as both Hanna and Valencienne. She sang **Despina** in *Così fan tutte* on tour with Malmö Opera, fall 2020. In June, 2020 Kristine graduated with a Masters in Opera (Musikdramatik) from the **young artist program Malmö Opera Academy**: a collaboration between Malmö Opera and the Malmö Academy of Music. As a young artist, Kristine performed **Cupidon** (Offenbach: *Orphée aux enfers*) and covered **Tytania** (Britten: *A Midsummer Night's Dream*) and **Maria** (*West Side Story*). Other roles that Kristine has sung include **Calisto** (Cavalli: *La Calisto*) and larger excerpts of **Susanna** (*Le Nozze di Figaro*) and **Zerlina** (*Don Giovanni*).

Kristine has a strong foundation in contemporary music, art song, sacred repertoire, chamber music and music by women. In 2018 she performed the Scandinavian premier of **woman.life.song** by **Judith Weir** for soprano and 19-piece chamber orchestra. In 2022 she was the soprano soloist in *Min totala njutning*, a performance piece by Lilith Studios with text by Daniel Mårs and music by Philip Gleisner. The work was selected by the 2023 Swedish Performance Arts Biennial (Scenkonst Biennalen). In 2017 she was one of 12 singers in the “core-team” of **Marina Abramovic's** week-long performance piece *The Cleaner* at The Modern Art Museum, Stockholm.

In concert and in opera, Kristine has worked with conductors such as Patrik Ringborg, Tobias Ringborg, Andreas Eriksson, Carlo Goldstein, Maike Bühle, Jakob Hultberg, Fredrik Malmberg, Florian Benfer & Sofia Winiarski. She is often engaged as a soloist in oratorios, most notably Felix Mendelssohn's *Elias* at Berliner Philharmonie with the Brandenburgisches Staatsorchester Frankfurt. In 2019 she was a soloist with **Malmö Opera Orchestra** at **Malmö Festivalen** and in **Gävle Symphony Orchestra's** Christmas Concert. She competed in the 2019 **Mirjam Helin Singing Competition** in Helsinki and the 2022 **W. Stenhammar International Music Contest** and was a finalist in the **Hjördis Schymberg Award** with Nordiska Kammarorkestern, conducted by Damian Iorio.

Kristine was born and raised in San Francisco, California in a Swedish-American family. She has studied voice in Los Angeles, Buenos Aires, Stockholm and Malmö. In 2012 she graduated from **Occidental College** in Los Angeles with a B.A. in Music and minors in Sociology and Latin American Studies. She completed her Bachelors in June 2018 at the **Royal College of Music** in **Stockholm**. In June 2020 she completed her Masters from **Malmö Opera Academy**. She has studied with Erik Årman, Bo Rosenkull, Kirsten Buhl Møller and Åsa Bäverstam and taken lessons from Sine Bundgaard, Jeremy Carpenter, Camilla Tilling, Anna Larsson and Elin Rombo. She participated in the **Birgit Nilsson Masterclasses with Miah Persson** in 2021 as well as in masterclasses with Anne Sofie von Otter, Gregory Lamar, Giuseppe Sabbatini and Solveig Kringlebotn.

She has received scholarships from Giovanni Impellizzeri Bel Canto Scholarship, the Friends of Malmö Opera, Fredrika Bremer Förbundet, Familjen John Anderssons i Anderslöv Stiftelse, Anders Sandrews Stiftelse, Stiftelsen Petersenska Hemmet, Helge Ax:son Johnsons Stiftelse, Torsten Tegstams Scholarship Fund, Royal College of Music Scholarship, Royal Swedish Academy of Music, Rotary Arvika and more.